

STILLNESS

In our busy and complex world and lives, stillness of mind has become elusive and sacred.

Stolen moments of time, personal beliefs, meditation, sentimental objects, repetitive movements, and daily rituals and beliefs become cherished and valued pathways to stillness.

Definition:

a calm, quiet, motionless state

Curatorial concept:

Stillness can examine that which we give greater deference to as individuals or a society: what we honour and treat with more care or regard; with deeper reverence and respect; which inspires us to find that space of stillness, even if for just a brief, ethereal moment.

Stillness can examine those moments, actions and causes that bring us to stillness: the state of being calm, peaceful, and untroubled; an inability or unwillingness to speak; a lack of movement, motion or progress; a temporary stop in action or speech; speechlessness, quietness, reserve, hush, noiselessness, quietude, soundlessness...

The curatorial concept is broad allowing for personal interpretation and freedom of investigation. This is an Expression of Interest allowing an opportunity for individual artists and artist group collaborations to participate in a group exhibition to be displayed at CASM from 23 September to 22 October 2023.

Artwork

- 2D and 3D
- mixed media
- digital and video
- sculptural

- photographic
- ephemeral

HOW TO APPLY

- Complete the online application by clicking the link: https://mandurah.formstack.com/forms/application
- 2. Your application must include:
 - a. An artist statement/description of your current art practice not a biography (150 words max)
 - b. Your artwork concept a statement informing what inspired to make your artwork and why (150 words max)
 - c. An outline of your proposed artwork including the estimated size and working title.
- 3. Provide two images of past works. Image files to be named with Artist Name Title of work (e.g. Carolyn Marks Blue Sky Mining). Please do not include symbols in the image naming. Images need to be in jpeg format, 1-2MB in size, and sent as separate jpeg files (not embedded in a Word doc or a PDF).

Note: Please send your image or video files to casm@mandurah.wa.gov.au via the free online web transfer service: https://wetransfer.com Contact CASM if you need assistance.

- 4. A \$21 registration fee for inclusion in the exhibition is payable once accepted into the exhibition.
- 5. CASM retains a 20% commission on sales.
- 6. Applications must be received by CASM by 4pm on 1 March 2023.

SELECTION CRITERIA

- Artwork must be created specifically for the Stillnesss exhibition.
- Artworks must respond to the **Stillness** exhibition concept
- Artworks deemed to be offensive will not be considered.
- Artworks may be 2 dimensional, 3 dimensional, digital, audio or installation, ephemeral or permanent.

ARTWORK CONSIDERATIONS

- Digital, audio and installation artists must liaise with CASM prior to submitting applications to discuss artwork and installation needs.
- Video works must be presented in MP4 format.
- Digital Artists may need to provide a small screen on which to display the work if CASM cannot meet your technical requirements.
- Artwork must be ready for display, including all hanging devices.
- For wall hung work, please use D rings and a heavy cotton or wire (or similar device), placed at equal heights on the side of each frame no higher than 50mm from the top of the frame.
- Artworks may be created site specific to the CASM Koolbardi Bidi Garden. Artists considering
 this option are encouraged to discuss their application with CASM prior to submission.

IMPORTANT DATES

Date:	Event:
01/12/2022	Expressions of Interest open and advertised
01/03/2023	Expressions of Interest close
10/03/2023	Selection Panel meets
17/03/2023	Artists notified
15/09/2023	Artworks due at CASM
23/09/2023 to 22/10/2023	Exhibition dates
24-25/10/2023	Artworks collected
14/11/2023	Exhibition sales completed
1-14/11/2023	Exhibition debrief

CONTACTS

Carolyn Marks: Gallery Development Officer | CASM: 9550 3989

Suzan Lees or Shannon Baggott: Gallery Administration Officer | CASM 9550 3662

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